

Channels List

	Channel	Name	Stand	
<input type="checkbox"/>	1	Bass Drum	Desk/Short	Shure B52
<input type="checkbox"/>	2	Snare Drum Up	Short/Clamp	Shure SM 57
<input type="checkbox"/>	3	Snare Drum Bottom	Desk/Short	Shure SM 57
<input type="checkbox"/>	4	Hi Hat	Short	Akg 451/460/480
<input type="checkbox"/>	5	Tom1	Clamp	Sennheiser 421
<input type="checkbox"/>	6	Tom 2	Clamp	Sennheiser 421
<input type="checkbox"/>	7	Floor Tom 1	Clamp	Sennheiser 421
<input type="checkbox"/>	8	Floor Tom 2	Clamp	Sennheiser 421
<input type="checkbox"/>	9	Over Head L	Standard	Akg 451/460/480
<input type="checkbox"/>	10	Over Head R	Standard	Akg 451/460/480
<input type="checkbox"/>	11	Pc L	XXX	D.I.
<input type="checkbox"/>	12	Pc R	XXX	D.I.
<input type="checkbox"/>	13	Bass Guitar(Raffaele)	XXX	D.I.
<input type="checkbox"/>	14	El Guitar (Mighell)	Desk/Short	Shure SM 57
<input type="checkbox"/>	15	Ac Guitar (Mighell)	XXX	D.I.
<input type="checkbox"/>	16	Keyboard L	XXX	D.I.
<input type="checkbox"/>	17	Keyboard R	XXX	D.I.
<input type="checkbox"/>	18	Vox Ambra Marie	Straight (Dritta)	Radio Microfono Shure BETA 58
<input type="checkbox"/>	19	Vox Ambra Marie Monitor	XXX	Split Ch18 / Channel 18 sdoppiato
<input type="checkbox"/>	20	Vox L Raffaele	Standard	Shure SM 58
<input type="checkbox"/>	21	Spare	XXX	Shure Beta 58
<input type="checkbox"/>	22	Reverb Vox L		
<input type="checkbox"/>	23	Reverb Vox R		
<input type="checkbox"/>	24	Reverb Drum		

***Le specifiche tecniche elencate sono a carattere puramente indicativo.**

Output Setup

Output	Line
Aux 1	Ambra Marie Wedge
Aux 2	Ambra Marie IEM
Aux 3	Mighell-GTR L
Aux 4	Raffaele-BASS
Aux 5	Mattia-Drum
Main L	PA
Main R	PA

*nel caso di mixer analogico le 5 AUX devono essere PRE FADER

5 Power Strip
5 Monitors 5 Aux
1 IEM

